

VIOLIN I

QUARTETT
(Cmoll)

für
zwei Violinen, Viola und Violoncell
componirt
von

FELIX DRAESEKE.

OP. 27.

Partitur..... Pr. M 4,50 netto.
Stimmen..... Pr. M 7,50 „

Für Pianoforte zu vier Händen von F. Stade.
Pr. M



Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K. K. Oesterr. goldene Medaille.)

6515.6516.6517.

Lith. Anst. v. C. G. Röder, Leipzig.

QUARTETT.

VIOLINO I.

Allegro risoluto.

Felix Draeseke Op. 27.

fenerg.
fp
cresc. *espr.*
fp
cresc.
f
acceler.
C tranquillo
pp legg.
sempre pp
mp
pp cresc. e accel.
p espress.

VIOLINO I.

The musical score for Violino I consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as treble clef, key signature of two flats, time signature of 4/4, and dynamic markings like *cresc.*, *f*, *p*, *sf*, *pp*, *espress.*, *tranquillo*, *a tempo*, *leggiere*, and *rit. e dimin.*. Fingerings and bowings are indicated throughout the piece.

Staff 1: *cresc.* *f*

Staff 2: *E* *espress.* *cresc.* *f* *p* *poco*

Staff 3: *espress.* *(restez.)* *cresc.* *f*

Staff 4: *F* *sosten.* *mf* *dimin.*

Staff 5: *4 G 1* *1.* *f* *2.2* *p*

Staff 6: *tranquillo* *p* *cresc. poco*

Staff 7: *H* *a poco* *mf*

Staff 8: *f* *p* *f*

Staff 9: *2* *a tempo* *sf* *p sosten.* *sempre f* *rit. e dimin.*

Staff 10: *I* *leggiere* *sf* *espress.* *1* *pp*

6516

4

VIOLINO I.

L

pp *cresc. poco*

a

poco *e riten.*

M *a tempo* *f*

fp *cresc.*

N *fp* *cresc.* *f*

acceler.

tranquillo *pp legg.* *sempre pp*

pp

P *mf*

The musical score for Violino I is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a forte dynamic of *pp* and includes a crescendo marking *cresc. poco*. The second staff has an *a* marking. The third staff has *poco* and *e riten.* markings. The fourth staff begins a new section marked **M** *a tempo* with a forte dynamic of *f*. The fifth staff has a *fp* marking. The sixth staff has a *cresc.* marking. The seventh staff begins a new section marked **N** with a forte dynamic of *fp*. The eighth staff has a *cresc.* marking and ends with a forte dynamic of *f*. The ninth staff has an *acceler.* marking. The tenth staff begins a new section marked *tranquillo* with a *pp legg.* dynamic. The eleventh staff has a *sempre pp* marking. The twelfth staff has a *pp* marking. The thirteenth staff begins a new section marked **P** with a *mf* dynamic.

VIOLINO I.

The musical score for Violino I consists of ten staves of music in G major. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff features a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*), followed by a fortissimo (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*), followed by a fortissimo (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), a fortissimo (*f*) dynamic, and a piano (*pp*) dynamic. The sixth staff features a fortissimo (*f*) dynamic and a *semprepp* marking. The seventh staff includes a fortissimo (*f*) dynamic and a *semprepp* marking. The eighth staff begins with a fortissimo (*f*) dynamic and a *semprepp* marking. The ninth staff includes a fortissimo (*f*) dynamic and a *semprepp* marking. The tenth staff features a fortissimo (*f*) dynamic and a *semprepp* marking.

VIOLINO I.

4 3 (restez.)
sempre più cresc.

ff sempre *ff*

fz *fz* dimin. poco a

poco p cresc.

a tempo tranquillo
pesante f pp

cresc.

ff grandioso

sempre *ff* (restez.)

dimin. p f f p cresc.

f sempre f *ff*

pespress. pfz

VIOLINO 1.

The musical score for Violino 1, page 14, is written in treble clef and features a variety of musical notations. The score includes several measures with complex fingerings and articulations. The music is marked with letters T, U, V, W, X, and Y at various points. Dynamics include *p*, *mp*, *pp*, *f*, *cresc.*, and *ff*. The piece concludes with a double bar line.

VIOLINO I.

pp cresc. e acceler. - - - - - *a tempo*
p espress.

cresc. - - - - - *f*

p poco espress. (restez.) *cresc.*

f *sosten.*

R *mf* *dimin.* *p* *pp*

cresc. poco

sempre più agitato *poco*

riten. *ff risol.* *a tempo*

grazioso *dimin.* *e poco calmando*

U *tranquillo* *pp* *in tempo tranq.*

sul A. *rallent.* *dimin.* **Tempo I.** *ppp* *ff*

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VIOLINO I.

Largo.

1 2 3 4

pp

pp cresc.

a tempo

rall. p

p cresc. sf sf pp

A

un poco più mosso.

sfp sfp p

p

cresc.

fp

B

poco

dim. pp pp f

tr

C

pp sf p cresc.

f sempre f dimin. pizz.

Presto con fuoco.**VIOLINO I.**

Violino I musical score for Presto con fuoco. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked 'Presto con fuoco.' The dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, ties, and fingerings. Key markings include '1' at the beginning of the first staff, 'A' above the third staff, 'B' above the fourth staff, 'C' above the sixth staff, 'D' above the eighth staff, 'E 1' above the tenth staff, and 'F' above the eleventh staff. The score also includes the instruction 'un poco riten.' above the sixth staff and 'tranquillo' above the seventh staff. The dynamics are marked as *mf cresc.*, *f*, *sf*, *piu cresc.*, *ff*, *cresc.*, *sempre f*, *ff*, *pp*, *cresc.*, *pp*, *pfz*, *f*, *sempre f*, *ff*, *pespress.*, and *ppz*.

VIOLINO I.

Tempo I. (Moderato.)

f risol.

p dolce

mf

dimin.

p

cresc. molto espr.

f

p

pp

cresc.

e

riten.

a tempo

f

p dolce

cresc.

mf

dimin.

tenuto

p

cresc. molto espr.

f

dimin.

CODA.

pizz.

H poco a

p

poco rallent.

arco

sempre dimin.

pp

ff

a tempo

VIOLINO I.

Tempo I.

poco calmando

arco

pp

D

p

cresc.

rall. a tempo

p

mf

p

sfp

sfp

pp

sfp

sfp

cresc.

mf

p

cresc.

sf

tr

pp

f

F

pp

f

pp

dimin.

pp

MENUETTO.
Allegro moderato.

VIOLINO I.

f *f.risol.*

pdolce *sul A.*

mf *dimin.* *p* *cresc.* *tenuto* *A*

molto espr. *f* *f* *p*

pp *cresc.*

B

riten. *a tempo* *f*

pdolce *cresc.* **C**

mf *dimin.*

tenuto *p* *cresc.* *molto espr.* *f* *f*

INTERMEZZO.

VIOLINO I.

un poco più mosso.

pp *leggiero* *sf* *pp*

pp *sf* *pp*

D *capriccioso* *sfp* *sfp* *cresc.* *f* *pp*

un poco riten. **E** *a tempo* *pp legg.*

sf *pp* *cresc.*

rit. *f* *pp* *sfp* *capriccioso*

sfp *cresc.* *f* *pp*

un poco riten. *a tempo* *pp* *sf*

pp *cresc.* *f* *rit.*

pp *capriccioso* *sfp* *sfp*

cresc. *f* *pp*

cresc. *un poco riten.*

VIOLIN II

QUARTETT

(C moll)

für
zwei Violinen, Viola und Violoncell
componirt
von

FELIX DRAESEKE.

OP. 27.

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QUARTETT:

VIOLINO II.

Felix Draeseke Op.27.

Allegro risoluto.

f energico

1

p

cresc.

A

fp

cresc.

B

f

1

C *tranquillo*

4

accelerando

calmando

pp leggiero

sempre pp

pp

D *2 3 a tempo*

accel.

p

cresc.

E

f

pp

VIOLINO II.

3

cresc. *f* *pp*

cresc. *f* *sosten.*

mf *dimin.* *p*

G 1. *cresc.* *f* *tranquillo*

2. *p*

cresc. poco a poco

mf *f*

p *f*

a tempo

f *rit. e dimin.* *p sostenuto*

legg. **K** *p* *sfp* *sfp* *p* *p* *sfp*

L 1. 3. *pp* *espr.* *pp espr.*

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VIOLINO II.

p cresc. poco a poco *e riten.*

M *a tempo* *ff*

1 *p* *cresc.*

N *fp*

cresc.

f *accel.*

tranquillo *pp legg.*

sempre pp

pp

P **2** **3** *a tempo* *accel.* *p* *espr.* *cresc.*

VIOLINO II.

T
pp
dimin.
poco
U
pp
cresc.
V
cresc.
fp
W
f
pp
cresc.
X
fp
cresc. ed accel.
Y
f

6516

VIOLINO II.

sempre più cresc. **N** *ff*

sempre ff **O** *fz dimin. poco a poco*

2 *p cresc.*

P *a tempo tranquillo pesante pp*

Q *cresc.*

ff grandioso

R *sempre ff dimin.*

p f p cresc. f p cresc.

S *pp*

ff cresc.

VIOLINO II.

5

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *f*, *pp*, *cresc.*, *sosten.*, *mf*, *dim.*, *pp*, *cresc. poco a poco*, *ff risol.*, *grazioso*, *dim.*, *poco calmando*, *pp*, *rallent.*, *dimin.*, and *ff*. Articulations like accents, slurs, and breath marks are used throughout. Tempo markings include *Q*, *R*, *S*, *T a tempo*, *U tranquillo*, *in tempo tranquillo*, and *Tempo I.*. Performance instructions such as *sempre più agitato*, *riten.*, *grazioso*, *poco calmando*, *rallent.*, *dimin.*, and *Tempo I.* are also present. The score concludes with a double bar line and a *ff* marking.

VIOLINO II.

Largo.

pp *cresc.* *rall.* *a tempo* *p* *cresc.* *sfpp* *sfpp* *pp* *Un poco più mosso.* *p* *cresc.* *fp* *tr* *pp cresc.* *f espr.* *f* *sempre f* *dimin.*

A

B

C

1

Musical score for a string quartet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The piece is marked "cresc." (crescendo) at the beginning and "pizz. poco rall." (pizzicato, slightly slowing down) later. The dynamics range from "pp" (pianissimo) to "ff" (fortissimo). The piece is marked "a tempo" (at tempo) and "cresc. ma poco a poco" (crescendo, but little by little). The piece is marked "1 M" (first movement) and "1" (first ending). The piece is marked "2" (second ending). The piece is marked "1" (first ending). The piece is marked "2" (second ending).

VIOLINO II.

Presto con fuoco.

mf cresc. *f* *p* *mf cresc.* **A** *p* *pfz* *piu f cresc.* *f* *piu f cresc.* *f* **B** *ff* *p* *cresc.* *f* *f sempre* **C** *un poco riten. tranquillo* *ff* *pp* *cresc.* **D** *p* *cresc.* *pp* **E 1** *ppp* *f* *p* *cresc.* *f* *f* *ff* *pp* **F**

VIOLINO II.

7

poco calmando **Tempo I.**

pp

D

p

cresc.

poco rall. *a tempo*

p

mf *p* *sf* *sfpp* *pp* *sfpp* *sfpp*

espress. *cresc.* *sf* *p* *cresc.* *sf* *pp*

E

F

f *p* *p*

pp

VIOLINO II.

MENUETTO.

Allegro moderato.

f risol. *p dolce* **A** *tenuto* *mf* *dimin.* *p espr. cresc.* *f* *f* *p* *pp* *cresc.* *a tempo* *riten.* **C** *p dolce* *cresc.* *mf* *dimin.* *tenuto* *p espr.* *cresc.* *f* *f* *1.* *2.*

INTERMEZZO.

Un poco più mosso.

pp leggiero *sf* *pp* *pp* *sf* *pp* **D** *capriccioso* *sfp* *sfp* *cresc.* *f* *pp* *un poco rit.* **E** *a tempo* *pp legg.* *sf* *capriccioso* *rit.* *f* *pp* *sfp* *sfp* *cresc.*

VIOLINO II.

9

un poco rit. a tempo
poco espress.
f pp
pp
sf pp
cresc.
rit.
poco espress.
f
pp
sf
G
capriccioso
3
poco rit.
sf
cresc.
f
pp
cresc.
Tempo I. (Moderato.)
f risol.
p dimin.
mf
dimin.
p
espr.
cresc.
tenuto
f
p
pp
cresc.
a tempo
riten.
f
p dolce
cresc.
mf
dimin.
CODA.
tenuto
p espr.
cresc.
f
dimin.
H *poco a poco rall.*
plzz.
p
arco
a tempo
ff

VIOLA

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(C moll)

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QUARTETT:

VIOLA.

Felix Draeseke Op. 27.

Allegro risoluto.

f energ. *f* *fp* *cresc.* *A* *fp* *cresc.* *B* *f* *f acceler.* *calmando* *C* *tranquillo* *pp legg.* *sempre pp* *pp* *D* *mp* *pp cresc. e acceler.* *a tempo* *p*

VIOLA.

espress. cresc. f

E pp pp

cresc. f pp

cresc. f

F sosten. mf dimin.

p

G 1. 2. cresc. f

p² p

3 tranquillo cresc. poco a poco

H molto marc. f

I p f 3

VIOLA.

sempre f *rit. e dimin.* *sf* *a tempo* *psosten.* *legg.*

K *p* *sfp* *sfp* *p* *p* *sfp*

pp **L**

cresc. - poco *a*

poco *e riten.* *f*

M *a tempo* *f* *f*

fp *cresc.*

N *fp*

cresc. *f*

acceler.

tranne *pp* *legg.* *sempre pp*

VIOLA.

13

S
p

T
p

dimin.

U
pp *cresc.* *f*

V
pp *cresc.*

f

W
pp *cresc.*

X
f *p*

cresc. ed acceler. *f*

Y 1
ff

6516.

VIOLA.

12 *f* *sempre più cresc.*
 13 *ff*
 14 *sempre ff* *f* *fz dimin.*
 15 *poco* *a* *poco* *p* *cresc.*
 16 *P* *pesante* *f*
 17 *a tempo tranq.* *p* *espress.* *cresc.*
 18 *ff grandioso*
 19 *sempre ff*
 20 *R* *dimin.* *p* *f* *p*
 21 *cresc.* *f* *p* *cresc.* *f* *f* *f* *ff*

6516

VIOLA.

pp
P
mf *pp cresc. e acceler.*
a tempo
p *cresc.* *f*
Q
pp *cresc.*
f *sosten.* *mf* *R*
dimin. *pp* *1*
cresc. poco *S* *a* *sempre più agitato*
poco *riten.* *T* *a tempo* *ff risol.*
1 *f*
1 U *tranquillo* *pp*
dimin. *e poco calmando*
in tempo tranq. *rallent.* *dimin.* *ppp* *Tempo I.* *ff*

6516

VIOLA.

Largo.

pp

espress.

pp *cresc.*

3 *rall.* *a tempo*

p

cresc. *3* *4* *3* **A** *sfp* *sfp* *pp*

sfp *sfp* *p* *un poco più mosso.* *p espress.*

cresc. *3* *4* *1* *2*

1 *3* **B** *fp* *dim.*

pp *cresc.* *f* *pp*

espress. *pp* *cresc.* *f* *calmando* **C** *espress.* *p* *cresc.*

f *sempre f* *dimin.*

VIOLA.

pfz *cresc.* *f* *p* *cresc.* *f* *f* *p* *p* *F*
cresc. *p* *cresc.* *p* *G* *cresc.* *ff* *p* *cresc.* *f* *p* *cresc.*
p *cresc.* *pizz.* *poco rall.* *a tempo* *1* *7*
K *arco* *pp* *cresc. ma poco* *a* *poco* *M* *mf* *4*

6516

VIOLA.

Presto con fuoco.

mf cresc. f p mf cresc. f p

A
pfz più sf cresc. f

p pfz più sf cresc. f

B
ff p cresc. f f sempre ff un poco riten. C

pp

C
cresc.

D
pma marc. cresc. pp

VIOLA.

poco calmando
pp

Tempo I.

D *espress.*
p *cresc.* *rall.*

a tempo
p *espress.*

E
mf *p* *sfp* *sfp* *pp* *sfp* *sfp*

cresc. *mf* *p* *mf* *dimin.* *pp*

pp cresc. *f* *pp* *p*

F *espress.*
f *p*

pp

6516

MENUETTO.
Allegro moderato.

VIOLA.

frisol. *pdolce*

mf *dimin.* *A tenuto* *pespr.* *cresc.*

1. 2. *poco marc.* *f* *p*

pp *cresc.* *B* *e*

riten. *a tempo* *f*

C *pdolce* *cresc.* *mf*

dimin. *tenuto* *pespr.* *cresc.* 1. 2. *f*

INTERMEZZO.

un poco più mosso.

pp *sf* *pp* *sf* *pp*

D capriccioso *sfp* *sfp* *cresc.* *f* *pp*

E *un poco riten. a tempo* *pppoco espr.*

poco espress. *rit.* *sf* *pp*

F *un poco riten. a tempo* *pp* *sf* *pp*

VIOLA.

poco espress. *rit.* *capriccioso*
cresc. *f* *pp* *sfp* *sfp*
cresc. *f* *pp* *cresc.* *poco rit.*

Tempo I. (Moderato.)

frisol. *p dolce*
mf *dimin.* *tenuto* *pespr.* *cresc.*
poco marc. *f* *p*
pp *cresc.* *e*
riten. *a tempo* *f* *p dolce*
cresc. *mf* *dimin.*

CODA.

tenuto *pespr.* *cresc.* *f* *dimin.*
pizz. *arco* *poco a poco rallent.* *p*
dimin. *pp* *a tempo* *ff*

VIOLONCELLO

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QUARTETT:

VCLONCELLO.

Allegro risoluto.

Felix Draeseke Op. 27.

f energ. *f*

fp

cresc.

A *f*

p *cresc.*

B *f*

acceler. *calmando*

C *tranquillo* *pp leggiero*

pp sempre

pp

VIOLONCELLO.

D

mp *a tempo* *pp cresc. e acceler.*

p *cresc.*

E

f *p poco espress.*

cresc. *f*

pizz. *arco* *pizz.* *arco*

p *p* *espress.* *cresc.*

F

f *sosten.*

mf sosten. *dim.*

p un poco marc.

G

cresc. *f* *tranquillo*

p *cresc. poco a poco*

H

mf *f*

6516

4

VIOLONCELLO.

p *f* *sempre f*

K *rit. e dimin.* *a tempo* *p sosten.* *leggiere*

p *sf* *p* *sf* *pp*

L *cresc. poco a poco* *e riten.*

M *a tempo* *ff*

fp *cresc.* **N** *f*

p *cresc.* *f*

tranquillo *acceler.* *pp leggiere* *pp sempre*

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score includes several performance markings and articulations:

- Staff 1:** Features a series of eighth and sixteenth notes with slurs and fingerings (1, 2, 3, 4). A trill (T) is marked at the end.
- Staff 2:** Starts with a piano (*p*) dynamic, followed by a diminuendo (*dimin.*) and a pianissimo (*pp*) section. A trill (U) is marked.
- Staff 3:** Includes a crescendo (*cresc.*) leading to a forte (*f*) section, followed by a decrescendo to a pianissimo (*pp*) section.
- Staff 4:** Features a crescendo (*cresc.*) leading to a forte (*f*) section. A trill (V) is marked.
- Staff 5:** Continues the forte (*f*) section with a crescendo (*cresc.*).
- Staff 6:** Starts with a fortissimo (*fp*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) section.
- Staff 7:** Includes a fortissimo (*fp*) dynamic, followed by a decrescendo to a pianissimo (*pp*) section. A trill (W) is marked.
- Staff 8:** Features a crescendo (*cresc.*) leading to a forte (*f*) section. A trill (X) is marked.
- Staff 9:** Includes a forte (*f*) dynamic, followed by a decrescendo to a piano (*p*) section, and then a crescendo and acceleration (*cresc. ed acceler.*).
- Staff 10:** Starts with a fortissimo (*ff*) dynamic, followed by a decrescendo to a piano (*p*) section. A trill (Y) is marked.

VOLONCELLO.

f *sempre più cresc.* -

ff

sempre ff *fz* *fz dimin. poco a poco* -

p cresc. -

pesante *a tempo tranquillo*

P *f* *p ma espress.*

cresc. - *2^a*

In C major

ff grandioso

sempre ff

R *dimin.* - *p*

fp *f* *p cresc.* - *f* *f*

ff *p* *espress.*

VIOLONCELLO.

pp
P
mf
pp cresc. e acceler.
a tempo
p
cresc.
pizz.
p
arco
f
arco
pizz.
p
cresc.
f
R
sosten.
mf
dimin.
pp
S
cresc. poco a poco
sempre più agitato
rit.
ff
tr
tr
U
tranquillo
dim.
pp
e poco calmando
Tempo I.
rallent.
ppp
In tempo tranquillo
ff

6516

VOLONCELLO.

Largo.

pp

p *cresc.* *p* *rall.* *a tempo*

cresc. 1a

A

sf *sf* *pp* *sfpp* *sfpp*

un poco più mosso. 2

p *p*

cresc.

B

sf *dimin. - pp* *pp* *cresc. -*

f *pp* *pp* *cresc. -*

C *pizz.*

f *p* *cresc.* *poco calmando -* *arco* *pp*

Tempo I.

dimin. -

D

p *cresc.*

rall. *a tempo* *espress.*

p *2a*

VIOLONCELLO.

p cresc. - - - *f* *f* *espress.* *ff*

p *pfz* *p*

p *cresc.*

ff *p* *cresc.*

p cresc. *poco rall. pizz.*

f *p*

a tempo *arco* *pp*

un poco cresc.

cresc. poco a poco

mf sempre poco cresc.

VIOLONCELLO.

Presto con fuoco.

The musical score is written for the Violoncello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, divided into five systems of two staves each. The tempo is marked 'Presto con fuoco'. The score includes various dynamic markings such as *mf*, *f*, *p*, *ff*, *pp*, *cresc.*, *decresc.*, *più cresc.*, *un poco rit.*, and *ma espress.*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. Some staves have first and second endings marked '1a' and '2a'. The score is divided into sections labeled A, B, C, D, and E. Section C is marked 'tranquillo'. The piece concludes with a final *f* dynamic.

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VIOLONCELLO.

INTERMEZZO.

Un poco più mosso.

The score is written for Violoncello in bass clef, 3/4 time. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The piece begins with a *pp* dynamic and a *poco espress.* marking. The first staff includes fingerings (0, 1, 4) and a *sf* dynamic. The second staff continues with *pp* and *sf* dynamics, and includes a *V* (vibrato) marking. The third staff features a *pp* dynamic, a *un poco rit.* marking, and a tempo change to *a tempo*. The fourth staff includes a *pp* dynamic, a *rit.* marking, and a *cresc.* (crescendo) marking. The fifth staff is marked *capriccioso* and includes *sfp* (sforzando piano) and *cresc.* markings. The sixth staff includes a *pp* dynamic, a *un poco rit.* marking, and a tempo change to *a tempo*. The seventh staff includes a *pp* dynamic, a *cresc.* marking, and a *rit.* marking. The eighth staff is marked *capriccioso* and includes *sfp* and *cresc.* markings. The ninth staff includes a *pp* dynamic, a *poco rit.* marking, and a tempo change to *Tempo I. (Moderato.)*. The piece concludes with a *f risoluto* (forte, resolute) marking and a *p dolce* (piano, dolce) marking.

VOLONCELLO.

1^a *mf* *dimin.*

ten. 4 *p espr.* *cresc.* 2^a 1 3 4 1 1 *f* *p*

p *cresc.*

a tempo *e rit.* *f*

p *cresc.*

ten. 3^a 2^a *mf* *dimin.* 0 *p espr.*

cresc. 2^a 3^a *f* *CODA.* *pizz.* *dimin.*

poco a poco rall. *p*

arco *a tempo* *ff* *sempre dimin.*